THE MASS ART PAPER....STRIKE EDITION #4...May 12th

PLEASE HELP US TO INsURE THE CREDIBILITY OF THE MASS. ART PAPER BY MIMEOGRAPHING AS FEW OTHER PAPERS AS POSSIBLE. IT IS NOT OUR EGO WE ARE PROTECTING, BUT OUR CAPACITY AS GIVERS-oF-NEWS TO AN INCREASINGLY PAPER AND WORD-NUMB BODY OF PEOPLE.

BOSTON STATE IS ON STRIKE INDEFINITELY;ALL OTHER STATE COLLEGES EXCEPT MASS. ART HAVE RETURNED TO THEIR REGULAR SCHEDULES.THERE WILL BE A MEETING BETWEEN THE STUDENT RELATIONS COMMETTEE AND THE BOARD OF TRUSTEES ON WEDNESDAY OF THIS WEEK TO DISCUSS THE STRIKE.

WE HAVE BEEN ASKED TO PRINT THAT MISS STUCKI WILL SHOW 2 MOVIES ON FRIDAY IN ROOM A4 AT 9 A.M. THEY WILL BE ON BARNETT NEWMAN AND JACK TWORKOV.

E. BARRY GAITHER, DIRECTOR OF VISUAL ARTS AT THE NATIONAL CENTER OF AFRO AMERICAN ARTISTS WILL BE DISCUSSING THE CENTER AT MASS. ART ON MAY 15th IN ROOM A-12 AT 11 A.M. EVERYONE IS WELCOME.

MICHAEL O'SULLIVAN HAS ORGANIZED A BAND OF ABOUT 20 PEOPLE WHO WILL BE HOLDING A RITUAL PROCESSION IN BLACK ON WEDNESDAY, IN FRONT OF THE FEDERAL BUILDING. MR. FOSS' RITUAL GROUP IS NOT DISSIMILAR, EXCEPT THAT MR. FOSS PREFERS TO AVOID BEING OVERTLY POLITICAL IN HIS PRESENTATION. ALSO, THE COSTUMES OF MR. FOSS' GROUP WILL INCLUDE MASKS AND SOME VARIATION IN COSTUME. KRISTINA KULBERG OF THE FASHION DEPARTMENT HAS BEEN ACTIVE IN THE COSTUMING OF BOTH GROUPS (MR. FOSS' GROUP WILL NOT PERFORM FOR ANOTHER FEW WEEKS.)

FROM THE PRESIDENT'S OFFICE:

Faculty members will be submitting to Mrs. Beverly Washington or to the President's office the times and rooms at which they will be available for consultation concerning academic matters. These will be posted at both front entrances in the main building.

THE MASS. ART CHILDRENS' DAY CARE CENTER NEEDS MATERIALS. CONTRIBUTIONS SHOULD GO TO THIS SCHOOL.

ON WEDNESDAY, THE FACULTY WILL BE VOTING ABOUT THE PROPOSED GRIEVANCE COMMITTEE TO DEAL WITH STUDENT COMPLAINTS REGARDING THEIR GRADES. THIS WAS PROPOSED BEFORE THE STRIKE AND HAS BECOME MORE IMPORTANT IN VIEW OF RECENT EVENTS.

CONGRATULATIONS TO THE CERAMICS DEPARTMENT FOR THEIR QUIET BUT ACTIVE REFERENDUM CANVASING. THIS, IN ADDITION TO PREPARING FOR A CERAMICS SALE ON THURSDAY & FRIDAY OF THIS WEEK DESERVES COMMENDATION.

AND CONGRATULATIONS, AS USUAL TO THE POSTER PEOPLE. THEY'VE MOST RECENTLY BEEN DOING WORK FOR THE SLOAN SCHOOL AT MIT, HARVARD LAW SCHOOL, SUFFOLK UNIVERSITY,AND THE YOUNG WORKERS LIBERATION LEAGUE .

PLEASE, PEOPLE HOLDING meetings OF ONE SORT OR ANOTHER, IF YOU ARE HOPING FOR ATTENDANCE,TELL US WHERE AND WHEN!

REPLY TO THE "REPORT ON THE MEETING" BY MRS. RUBIN.

Mrs. Rubin has reported on a meeting that never existed due to the fact that there was no "may 7th Student/Faculty meeting." Mrs. Rubin did attend a portion of a meeting of eleven student representatives, six faculty representatives, and three administration representatives that took place on May 7th.

The assumption that this "Report" was a report rather than an article has been denied by The Mass Art Paper, Edition 2-1/2. Now that it has been established that Mrs. Rubin did not take the role of a news reporter at this meeting but was merely writing a literary composition, I question her purpose for attending the meeting Without being recognized by the chairman, she rose and screamed accusations at the committee that they were conducting a chat while Kenmore Square was burning with riot. I see no reason for the "administration and faculty of this institution," "to recognize" "Kenmore Square." I have been informed that she is referring to a riot that did not take place. But then I appreciate such a creative imagination. It is incomprehensible that she not only attended but voluntarily wrote and submitted to the Mass Art Paper a literary composition on a meeting that she considered insignificant. With this opinion why was she not out in Kenmore Square rioting as a participant of the strike?

If, Mrs. Rubin, you would like tomjoin us in the strike, A strike in which Mass College of Art as an institution is taking part, then be my guest. But don't set students against themselves the faculty, or the administration. Don't be the instigation of the disintigration of our strike.

I suggest that those who are interested in a factual report of the student-faculty-administration meeting on May 7 contact the library for tapes or President Nolan's office for notes. (all quotes taken from Mrs. Rubin's article in the May 7 edition of the Mass Art Paper.)

NOTE: WE RECEIVED THIS ARTICLE UNSIGNED. AS WITH ALL ARTICLES RECEIVED BY THE PAPER IT DOES NOT NECESSARILY REPRESENT THE VIEWS OF THE PAPER ITSELF. WE REQUEST THAT ALL FUTURE ARTICLES BE SIGNED SO THAT EACH PERSON CAN BE RESPONSIBLE FOR HIS OWN IDEAS.

WE WERE ASKED TO PRINT THE FOLLOWING:

Students and faculty from Connecticut who attended the Coast Guard review yesterday (Friday, May 8) were approached by enlisted coastguardsmen who asked them for their names and addresses. Among the names offered by some of the black arm-banded students were Euggne Debs, Bobby Seale and Karl Marx. The coastguardsmen calmly took their names.

THERE WILL BE FILMS SHOWN TINIGHT, TUESDAY, AT 7:30. THE FILMS WILLM BE BY MAURICE AMAR AND THE ARTIST WILL BE PRESENT TO DISCUSS HIS WORK AFTER THE FILMS ARE SHOWN.

THERE ARE SO MANY POSTERS AROUND THE BUILDING, ESPECIALLY IN THE FRONT FOYER, THAT THEY LOOK LIKE WALL PAPER AND HAVE ABOUT AS MUCH COMMUNICATIONS VALUE.

THE BOSTON GLOBE HAS CONFIRMED THE HEMINGWAY STREET RIOT.

PEOPLE WHO WILL HELP IN CANVASSING WITH MIT PEOPLE CALL 547- 6231 AND ASK FOR MARTY BRECKMAN.

Barbara Du Val

STUDENT GOVERNMENT ASSOCIATION
MASSACHUSETTS COLLEGE OF ART 364 BROOKLINE AVENUE BOSTON 02215

STRIKE FINANCIAL CRISIS!

The STRIKE is in an emergency situation with funding. Students voted to redirect all remaining funds from the Student Government Bidget to the Strike. We started with $1580. In six days of Strike,we have already spent $1000. An additional $300 has been turned over in support of the Black Movement (bus) although it has not yet been picked up and a request has been made by the Art Activities Group (Ritual Procession) for at least $80. Thus we are left with a total of $200 to continue our Strike activities. If we are to continue our top priority must be fund-raising. We must also find ways of obtaining materials and supplies other than by purchasing them. Anyone requesting money must consider what is important.

following is an approximate breakdown of monies spent thus far:

Graphic Arts	$350
Film Documentation	$250
Death/Life Bell	$55
Street Theater	$155
Ponchos (black cloth)	$100
Black Movement	$350
Ritual Procession	$80
Miscellaneous	$65

Frank Siccone

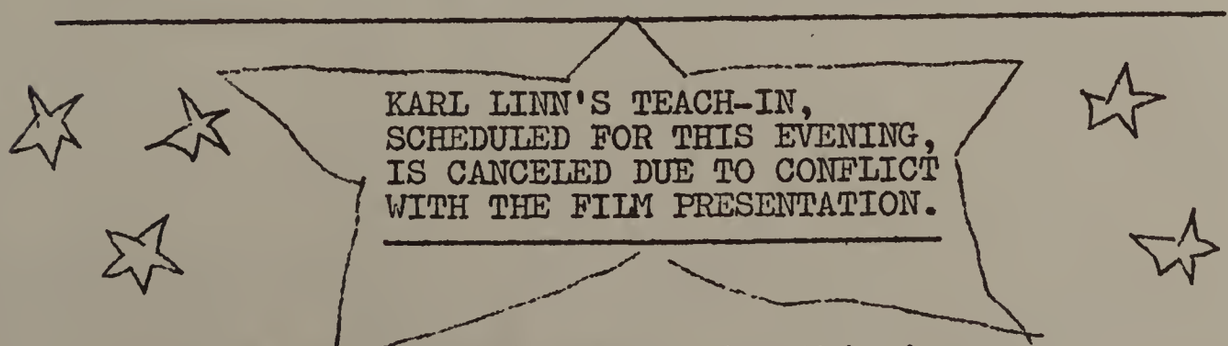
THE MASS ART PAPER NEEDS PAPER IF

IT IS TO CONTINUE ITS PUBLICATION.

IF YOU HAVE ACCESS TO ANY WHITE PAPER

THAT IS 8½" WIDE, PLEASE DONATE IT.

BECAUSE INFORMATION ARRIVES DURING THE COURSE OF THE DAY AND THERE IS NO EFFECTIVE WAY OF CONTACTING STUDENTS WE WILL SCHEDULE A GENERAL MEETING AT 5:00 P.M. BESIDES THE 10:oo A.M. MEETING BEGINNING TUESDAY,MAY 12th.



I have no editorial comment for this issue, except that I'd like to emphasize the need for a grievance board and to thank the administration for their fairness throughout the strike.

Barbara Du Val

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